

1044 I Believe In The Cross

Nolene Prince

♩ = 80

Chords: G, D/F#, C2/E, G, D/F#, C2/E

Verse

Chords: G, D/F#, C2/E, G, D/F#

All of heav-en stood still. As the Lord of all

Chords: D/E, Em, Bm/D, C2, Dsus, D, G, D/F#

glo - ry walked up — that hill. An-gel voic-es were

Chords: D/E, Em, Em/D, C2, G/B

sil - ent to see the be - lov - ed One —

C2 Em D C2

Die for the guilt - y ones, For me, for

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The vocal line begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols C2, Em, D, and C2 are placed above the vocal line.

Pre Chorus

Dsus Em Bm7 C D

you. Let me ne - ver for - get what it cost, For my

The second system is labeled 'Pre Chorus'. It continues the vocal line with a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with the same eighth-note pattern. Chord symbols Dsus, Em, Bm7, C, and D are placed above the vocal line. A dynamic marking 'mf' is present in the piano part.

Em Bm7 C Dsus D

Sav - iour to die on the Cross for us. I be -

The third system continues the vocal line with quarter notes G4, A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern. Chord symbols Em, Bm7, C, Dsus, and D are placed above the vocal line. A dynamic marking 'f' is present in the piano part. The system ends with a double bar line and a fermata over the final chord.

Chorus

G D/F# Em C2 G D/F#

lieve in the Cross of Je - sus. I be - lieve in the pow - er of his

The fourth system is labeled 'Chorus' and begins with a double bar line and a repeat sign. The vocal line starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment changes to a steady eighth-note pattern. Chord symbols G, D/F#, Em, C2, G, and D/F# are placed above the vocal line.

Em C2 G D/F#

blood. At the Cross I will stand, My

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note chord (Em) for 'blood.', followed by a quarter rest, then a half note chord (C2) for 'At the', a half note chord (G) for 'Cross', a quarter note chord (D/F#) for 'I', a quarter note chord (D/F#) for 'will', a quarter note chord (D/F#) for 'stand,', and a quarter note chord (D/F#) for 'My'. The piano accompaniment features a steady bass line and chords in the right hand.

Em7 Em7/D C2

life in his hands, And for -

Detailed description: This system contains the next two lines of music. The vocal line has a half note chord (Em7) for 'life', a half note chord (Em7/D) for 'in', a half note chord (C2) for 'his', a quarter note chord (C2) for 'hands,', a quarter note chord (C2) for 'And', and a quarter note chord (C2) for 'for -'. The piano accompaniment continues with similar harmonic support.

Em Bm7 C *Last time to CODA*

ev - er I'll sing of his grace. My

Detailed description: This system contains the third and fourth lines of music. The vocal line has a half note chord (Em) for 'ev - er', a half note chord (Bm7) for 'I'll', a half note chord (Bm7) for 'sing', a half note chord (Bm7) for 'of', a half note chord (C) for 'his', a quarter note chord (C) for 'grace.', and a quarter note chord (C) for 'My'. The piano accompaniment provides accompaniment for these lines.

G D/F# C2 *1st time D.S.*
2nd time go on

Lord, the Cru - ci - fied. *(To Verse or continue)*

Detailed description: This system contains the final two lines of music. The vocal line has a half note chord (G) for 'Lord,', a half note chord (D/F#) for 'the Cru -', a half note chord (D/F#) for 'ci -', and a half note chord (C2) for 'fied.'. The piano accompaniment concludes the phrase. The system includes performance instructions: '1st time D.S.' and '2nd time go on'.

G D/G C/G D/G G D/G C/G D/G

Quietly

G D/G C/G D/G G D/G C/G D/G

Hal - le - lu - jah. Hal - le - lu - jah.

G D/G Am/G G G D/G C/G D/G

Hal - le - lu - jah. Hal - le - lu - jah.

building

G D/F# Em Dsus D G D/F#

Hal - le - lu - jah. Hal - le -

f

Em Dsus D Em D/F# Am/G G

lu - jah. Hal - le - lu - jah. —

1. Em D/F# Gsus C/E D/F# 2. Gsus C/E D/F# *D.S.S. al CODA*

Hal - le - lu - jah. jah. I be -
(Rep. Chorus)

CODA G D/F# Em C2 G D/F#

Lord, the cru - ci - fied, My Lord, the cru - ci -

Em C2 G D C2

fied, My Lord, the cru - ci - fied.